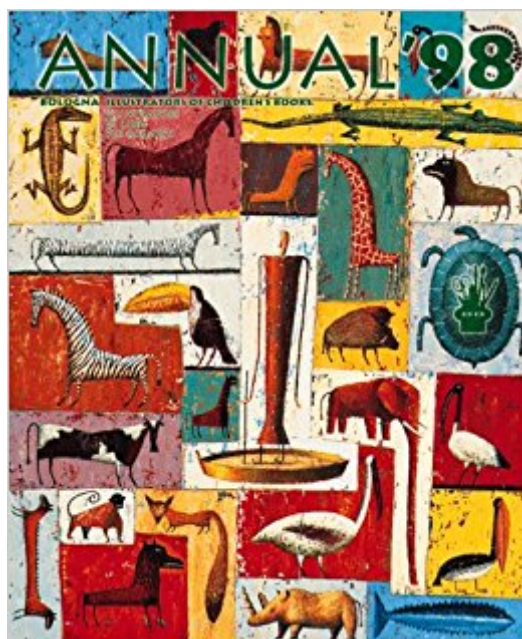


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# Bologna Annual '98: Nonfiction (Bologna Annual: Nonfiction)



## Synopsis

Each year the international children's book industry gathers in Bologna, Italy. There illustrators from around the world submit their best work for scrutiny by the judges of the Annual Illustrators' Exhibition, the centerpiece of the Bologna International Children's Book Fair. The judges look at thousands of submissions, poring over the work of more than 1,400 artists from North and South America, Europe, Asia, and Africa. Amid the acres of original paintings and drawings are the pictures that will eventually be featured in the Bologna Annuals, page after page of the most daring, illuminating, and beautiful art created for children's books each year. The work of both renowned artists and newcomers, the illustrations are marvelously diverse; some funny and touching, others scary or dream-like. As in childhood, one is quickly swept up in the world of wonder and story. These two volumes are valuable books for anyone in the art, illustration, or design fields, and a pleasure for all who delight in contemporary children's illustration. The Bologna Children's Book Fair is the key international forum for the children's book industry.

## Book Information

Series: Bologna Annual: Nonfiction

Paperback: 136 pages

Publisher: Michael Neugebauer (North South Books) (July 1, 1998)

Language: English

ISBN-10: 1558589589

ISBN-13: 978-1558589582

Product Dimensions: 9.2 x 0.8 x 11.1 inches

Shipping Weight: 2.1 pounds

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Best Sellers Rank: #6,050,388 in Books (See Top 100 in Books) #71 in Books > Arts &

Photography > Graphic Design > Commercial > Annuals #1389 in Books > Arts & Photography >

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Designers' Publication Design Annual) SPD 37th Publication Design Annual (Publication Design Annual, No. 37) Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) Best Magazine Design Spd Annual: 29th Publication Design (Society of Publication Designers' Publication Design Annual) (v. 29) Poster Annual 2007 (Graphis Poster Annual) 31st Publication Design Annual (Publication Design Annual, No 31) (v. 31) Graphis Annual Reports 5: The International Yearbook of Annual Reports (v. 5) Graphis Poster Ninety Five: The International Annual of Poster Art (Poster Annual) 36th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 36) Food & Wine Annual 2011: An Entire Year of Recipes (Food & Wine Annual Cookbook) Time Annual 2013 (Time Annual: The Year in Review) Autocourse 2015-2016: The World's Leading Grand Prix Annual - 65th Year of Publication (Autocourse: The World's Leading Grand Prix Annual) Annual Tax Mess Organizer For The Cannabis/Marijuana Industry: Help for self-employed individuals who did not keep itemized income & expense records during the business year. (Annual Taxes) Annual Tax Mess Organizer For Barbers, Hair Stylists & Salon Owners: Help for help for self-employed individuals who did not keep itemized income & ... during the business year. (Annual Taxes) My Unsentimental Education (Crux: The Georgia Series in Literary Nonfiction) (Crux: The Georgia Series in Literary Nonfiction Ser.)

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